

BAYSTATE MODELS LIVE

Featuring Open, Novice/Intermediate & Novice/Beginner Classes!

August 27-28, 2016

LOCATION: The Grand Ballroom at the Holiday Inn – Boxborough
242 Adams Place, Boxborough, MA 01719

DIRECTIONS: **From Boston, MA (East)**
Take the Massachusetts Turnpike, I-90 West, to I-495 North. Take Exit 28 (MA-111). Turn left at traffic light. Take the first right onto Adams Place and follow signs for the Holiday Inn.

From Manchester, NH (North)
Take I-293 South/NH-101 East. Merge on route 93 South, merge onto I-495 South. Take exit 28 merge onto MA-111 towards Boxborough. Turn right after the traffic light. Turn right onto Adams Place and follow signs for the Holiday Inn.

From Hartford, CT (South)
Take I-84 East and follow signs for I-90 East. Merge onto I-90 East. Take Exit 10 toward Auburn/Worcester and follow signs for I-290 East. Merge onto I-290 East. Take Exit 26B for I-495 North and merge onto I-495. Take Exit 28 for MA-111 toward Boxborough/Harvard. Turn left onto MA-111 South. Take the first right onto Adams Place and follow signs for the Holiday Inn.

From Syracuse, NY (West)
Take I-90 East. Take Exit 10 toward Auburn/Worcester and follow signs for I-290 East. Merge onto I-290 East. Take Exit 26B for I-495 North and merge onto I-495. Take Exit 28 for MA-111 toward Boxborough/Harvard. Turn left onto MA-111 South. Take the first right onto Adams Place and follow signs for the Holiday Inn.

TIME: The show hall will open at 8:00 am for setting up. The Novice and Open divisions will start promptly at 9:00 am.

FEES: \$10 per Novice/Beginner division entrant. This division is limited to novice showers who are age 14 and under.

\$25 per Novice/Intermediate division entrant. This division is limited to novice showers. Novices who are under age 14 may show in this division if they have shown before.

\$45 for either Saturday or Sunday per Open division entrant or \$75 for both days per Open division entrant. (Open division entrants only may request a full table for an additional \$20 per day. These requests will be filled on a "first come, first served" basis with priority given to those entrants whose requests have been received first by date of receipt. Entrants whose request for a full table cannot be accommodated will be refunded the extra fee by the day of the show.)

\$10 for lunch per person per day. Please be advised that **no outside food is allowed** by the hotel. You may sign up and prepay for lunch with your entry fee. Please see the lunch section for more details.

PROXIES: For those entrants who are unable to attend, they can have their models proxy shown. The cost is \$3.00 per model for up to 10 models. For more than 10 models, the regular fees apply. The person who is proxy showing must be a paid entrant to the show on the day the proxied models are being shown. This entrant will need to fit the proxied models on his/her table and will not get a full table unless it is requested and paid for.

DEADLINE: Entry fees **MUST** be received by **August 13, 2016**. Please include the appropriate receipt form (enclosed). Entries received after this date will be charged a \$10.00 late charge fee.

We will only accept the first 65 entries each day, so first come, first served. There will be no exceptions due to the limited space in the hall, and we want everyone who comes to be comfortable. We will also not be able to accommodate those entrants who want to enter on the day of the show.

JUDGES:

Saturday

Novice Divisions: Jill O'Connor (Beginner) and Kelly Martin (Intermediate)
Open OF Breyer/Other Make Plastic Breed – List A: Ann Harris
Open OF Breyer/Other Make Plastic Breed – List B: Maria Firstenberg
Open OF Breyer/Other Make Plastic Collectibility – List A: Laura Rock-Smith
Open OF Breyer/Other Make Plastic Collectibility – List B: Robin Briscoe
Open OF Stone Plastic Breed: Brenda Bednar
Open OF Stone Plastic Collectibility: Amanda Reed
Open CM Performance: Linda White

Sunday

Open OF China/Resin Breed: Maria Firstenberg
Open OF China/Resin Collectibility: Laura Rock-Smith
Open CM Glazed Breed: Linda Dean
Open CM Glazed Workmanship: Robin Briscoe
Open Artist Resin Breed: Iva Kimmelman
Open Artist Resin Workmanship: Lindy Pinkham
Open CM Plastic Breed: Adrien Synnott
Open CM Plastic Workmanship: Sharon Mossy
Open OF Performance: Katherine Wilhelm

AWARDS:

The Novice/Beginner division classes will receive custom neck ribbons placing first through tenth. They will receive custom rosettes for reserve and grand champions for championship classes.

The Novice/Intermediate division classes will receive custom paper flats placing first through sixth. They will receive custom rosettes for sectional and overall championship classes.

The Open division classes will receive custom paper flats placing first through sixth. They will receive custom rosettes for sectional and overall championship classes.

Special "Bridesmaid Challenge" awards will be given to the exhibitors who collect the most third place ribbons in performance, collectability, and breed on Saturday and in performance, workmanship, collectability, and breed on Sunday.

Additional awards are TBA.

CHAMPIONS:

Reserve and grand champions will be determined by callbacks. All horses placing first or second will be called back with the ribbons they won.

RESULTS:

Results will be posted to regionxnation.com and/or e-mailed in an Adobe PDF attachment to entrants who have e-mail access. For those who either don't have e-mail or would prefer a hard copy, please provide a LSASE.

LIMITS:

The Novice/Beginner and Novice/Intermediate division entrants are limited to three models per halter/fun class and two entries per performance class. Novice/Beginner entrants are limited to a total of 30 models for the day and Novice/Intermediate entrants are limited to a total of 50 models for the day.

LIMITS (cont.): Open division entrants have no limit on the total number of models. Open OF Plastic (Breyer and Stone) halter entrants are limited to two models per class with a maximum buy in of up to one model per class. Open performance classes are limited to two entries per exhibitor. All other Open halter classes are limited to three models per entrant with an unlimited buy in. (The Open division buy in is \$1 per model. All money collected from buy ins will be donated to the Region 10 Treasury to help fund the regional championship show.)

TAGS: **You will need to provide your own leg tags.** BML is a participant in the Region 10 tag system. Please contact Jackie Arns-Rossi at (203) 233-0199 or e-mail: numbers@regionxnation.com to obtain your exhibitor number and instructions on creating your tags.

You will need to turn in your list of horses and their numbers prior to the start of the show. You can create a list of your horses by accessing the Tag Manager Program on regionxnation.com and printing out both your list as well as tags. The list printed from the Tag Manager program is **preferred** so the numbers on the tags will match the numbers in the Tag Manager program.

Models showing during the lunch break fun classes **only** need not be registered.

GENERAL INFO: **NAMHSA approval pending!** This is a NAMHSA® (North American Model Horse Shows Association®) qualifying show. Any horse placing 1st or 2nd in either Open Division ONLY will be eligible to show in the 2017/2018/2019/2020 NAN®. Please read the information about NAN tickets on the NAMHSA website: www.namhsa.org. Please be advised: NAN® is for model **HORSES** and **OTHER EQUINES ONLY**. Animals other than equines will not receive NAN tickets. Fun classes held during the lunch break are also not eligible for NAN® nor are the Novice/Intermediate and Novice/Beginner classes and therefore will not receive NAN cards.

Any horse placing 1st or second in the Open division will also receive Region 10 cards which will allow the horse to show in the Stakes classes at TRXC 2016 or 2017.

Table space is limited. Each entrant will have half of a large banquet table to set up, so please plan accordingly. Sales tables will be available on a first come, first served basis, and only if there are enough tables for entrants.

There is a ribbon-recycling program. Please turn in any unwanted flats or rosettes to the show coordinator at the end of the show. This will also help to keep future show costs low.

Multiple tables will be used to save time. As one class is being judged, the setting up for the next class can be done on the other table. There will be about 2 minutes between halter classes to allow for halter switching and adjustments. There will be about 5 minutes between performance classes to allow for setup and adjustments. Classes may be split or combined if number of entries warrant. If there are too few entries in a particular class, the judge may decide to combine it with another similar class in order to warrant first and second place winners a fair NAN qualification. Additionally, all **Open divisions will run concurrently** on their given day so please plan accordingly.

There will be an approximately 1 hour lunch break around 12:00 pm (or when it is convenient to break). Fun classes will be held at this time.

LUNCH: Saturday's lunch will be a pizza buffet with salad or something similar. Sunday's menu will be ziti with chicken and broccoli with salad or something similar. ***The hotel will accommodate food allergies.*** If you are signing up for lunch and have any allergies, please indicate your specific allergies on the entry form.

FUN CLASSES:

Saturday

1. Themed Collector's Class: Please showcase a collection of 8-12 models within a 2 ft by 3 ft space. Any theme goes so be creative! Please plan for prompt set up & tear down of your collector's class (set up, viewed, judged and torn back down within the lunch break).
2. Non-Equid Collectibility: Please showcase your livestock and other non-equine models. Please provide a card with collectability information for each entry.
3. Most Loved Model for Open Entrants: We all love the Novice "Most Loved Model" class, so now it's time for the Open division entrants to showcase their most loved models! Please provide a short description of why it is your most loved model.

Sunday

1. Artist Themed Collector's Class: Please showcase a collection of 3-8 of your custom models from the same artist within a 2 ft by 3 ft space. The artist can be responsible for any aspect of the model's creation from sculpting to finish-work. Please plan for prompt set up & tear down of your collector's class (set up, viewed, judged and torn back down within the lunch break).
2. "Baystate" Costumes: Please showcase model horses in getup with a Bay State (Massachusetts) theme.

FANTASY CLASSES:

"For NAMHSA/NAN qualifying purposes, a "unicorn" is defined as an equine with a single horn attached at or near the forehead. A "pegasus" is defined as an equine with wings attached at or near the shoulders. Wings can be of any type found in nature, and will not be limited to bird-like only.

Eligible animals will basically be equine in nature, with an equine head, neck, body, and legs. Goat-based or half-equine creatures will not be eligible. The head and body must remain equine in form. Hooves can be equine or cloven, tails can be of any type, and extra hair, scales, feathers, or other textures on the head and/or body are permitted, so long as the head and body are still equine in form. Bodies may be skeletal in nature as long as the skeleton portrayed is equine in form. Sculptures can be realistically colored or decorators. The base equine can be any equine--horse, pony, donkey, mule, zebra--of any breed type, with no stated preference given to one type over the other."

At BML, pegasi and horned pegasi models should be shown in the "winged" fantasy classes. Other potentially NAN qualifying fantasy models (i.e. – unicorns) should be shown in the "other" fantasy classes. ***Unless otherwise specified on the class list, decorators, unrealistically colored models which otherwise look like horses, should be shown in the regular breed class to which the model's body type is most similar.*** Custom wingless/hornless skeletal and zombie horses are not considered decorators and should be shown in the non-NAN fantasy classes. At this time, fantasy models that do not meet the NAMHSA definition should be shown in the non-NAN fantasy classes.

RULES:

No set-ups or handlers in halter classes. Halters and bridles, if used, must be appropriate to the breed, must fit well, and must be put on in a timely manner.

Fragile models may be laid on a towel or piece of felt. The judge reserves the right to pick up and inspect these models.

Description cards are required for all Open division collectibility classes. Models without description cards may be omitted from consideration for collectibility placings at that judge's discretion.

The decision of all judges is final. If you have any questions regarding your entry, address them to the judge immediately after the class is pinned, while the reasons are fresh on the judge's mind.

RULES (cont.):

No radios, pets, or smoking is allowed in the show hall.

Poor sportsmanship and poor conduct will not be tolerated, and may be cause for dismissal of those entrants from the show hall.

If you bring small children with you, you are to keep control of them at all times. Running in the hall is not permitted! If the children cannot be controlled, all will be asked to leave.

The host hotel has its own restaurant and, for licensing purposes, **outside food is not permitted in the show hall.**

BML, the show coordinator, judges, and the hall cannot be held responsible for any loss, damage, theft, or injury to participants, their property, or to guests.

MOST IMPORTANT: Have fun!!!

NOVICES:

Performance Classes:

- Description cards are required for performance classes.
- Both custom and original finish models of any material may be used.
- Tack and props of all qualities is expected at the novice level. Breyer tack and props or similar are sufficient and likely to be the norm. Professional level tack and props are also acceptable if the entrant has access to such tack and props.
- Regardless of the level of tack and props being used, ***novice entrants are expected to tack up models and setup entries without assistance.***

Halter Classes:

- Description cards are required for Intermediate collectability classes.
- In the Intermediate division, original finish fantasy models should show in the appropriate collectability class.
- Breyer models limited to 200 pieces or less are prohibited from novice classes. ***These models may be shown as a buy-in in the appropriate open level class. Novice entrants are limited to a total of 10 buy ins in the Saturday open divisions. Buy ins are \$1 per model and are limited to 1 model per class in the open original finish divisions.***

Fun Classes:

- Novices are welcome to enter the lunchtime fun classes unless the class specifically states that it is limited to Open division entrants.
- Novice only fun classes are limited by novice level as specified on the class lists.

RAFFLE:

Any donations are welcome! Nice OF models, custom models, gift certificates, obstacles, or live show quality tack, etc., will be greatly appreciated. If you have anything you would like to donate, please notify the show coordinator.

Raffle tickets will be drawn no earlier than 2:30 pm on both Saturday and Sunday. Items will be drawn on the day they are displayed in the raffle unless otherwise noted. Winners must be present to win unless otherwise specified. Raffle item donors may request the drawing day for their donation.

We hope to participate in Breyer's Live Show Benefit Program in 2016! It has been an honor to be selected in to participate over the past few years. Additionally, this program has simultaneously offered something extra for entrants to look forward to and helped to offset show costs through the raffle donation. ***If BML is selected in 2016, we will have a Chase model as a door prize and a glossy Classics Liam Model for the raffle.*** If you'd like to see BML selected, please let Silke Brockmoeller, the Live Show Benefit Program Director, know at sbrockmo@yahoo.com. Your support is an important part of the selection process!

HOTEL:

Since the show is being held at the Holiday Inn Boxborough, we have a block of rooms! The rates before taxes (per night) are:

\$99/single or double	\$109/triple	\$119/quad
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Please call 978-263-8701 and use the code BML to reserve a room in our block. (Please also let the show coordinator know so that additional rooms can be added to the block if necessary.)

Our block of rooms is only guaranteed until **August 5, 2016**. After this date, unclaimed rooms will be released for use by other guests and the hotel cannot guarantee that another room can be made available. ***Please call before this date to ensure that you have a place to stay if you are coming from afar!***

**SHOW
COORDINATOR:**

Maria Firstenberg
23 Meadow Drive
Littleton, MA 01460
781-320-2362 (after 6 pm, NO collect calls)
maria.firstenberg@gmail.com

Feel free to e-mail, call, or write with questions or concerns related to the show.

Entry Coordinator: Make checks payable and send entry forms to:

Maria Firstenberg
23 Meadow Drive
Littleton, MA 01460

ENTRY FORM

(To be sent with check or money order)

NAME: _____
REGION 10 #: _____
ADDRESS: _____
PHONE #: _____
E-MAIL: _____

I am entering the following Shows:

_____ Open (Saturday only) - \$45	_____ Novice/Beginner - \$10
_____ Open (Sunday only) - \$45	_____ Novice/Intermediate - \$25
_____ Open (Both days) - \$75	

Most of my models will show in the following divisions (to aid with seating and tables):

_____ Novice/Beginner (Saturday)	_____ Open OF China/Resin Halter (Sunday)
_____ Novice/Intermediate (Saturday)	_____ Open CM Glazed Halter (Sunday)
_____ Open Breyer OF Plastic Halter (Saturday)	_____ Open Artist Resin Halter (Sunday)
_____ Open Stone OF Plastic Halter (Saturday)	_____ Open CM Plastic Halter (Sunday)
_____ Open CM Performance (Saturday)	_____ Open OF Performance (Sunday)

I am an Open show entrant and am requesting a full table for:

_____ Saturday (\$20) _____ Sunday (\$20) _____ Both Days (\$40)

I have enclosed this additional fee. I understand that full tables are on a "first come, first served" basis and priority will be given to those entrants whose requests have been received first by date of receipt. I will be refunded the \$20/\$40 on show day if my request cannot be accommodated.

I have the following plans for lunch (required):

_____ Prepay for _____ person/people for Saturday only (\$10/person) -	Total of _____
_____ Prepay for _____ person/people for Sunday only (\$10/person) -	Total of _____
_____ Prepay for _____ person/people for both days (\$20/person) -	Total of _____

_____ Leave the hotel during the lunch break to eat alternative food (*I understand that if I am late getting back, classes will not be held for me. I also promise to not bring back extras.*)

I am prepaying for lunch and have the following food allergies:

I would like to sit near: _____

The total amount enclosed is: _____

Please send my receipt by: _____ E-mail _____ Mail (Include SASE to have receipt mailed)

Entry Coordinator: Make checks payable and send entry forms to:

Maria Firstenberg
23 Meadow Drive
Littleton, MA 01460

PROXY ENTRY FORM

(To be sent with check or money order)

NAME: _____
REGION 10 #: _____
ADDRESS: _____
PHONE #: _____
E-MAIL: _____

I am entering fewer than 10 models over the weekend on the following days:

___ Open (Saturday only)	___ (# of models @ \$3/model) -	Total of _____
___ Open (Sunday only)	___ (# of models @ \$3/model) -	Total of _____
___ Open (Both days)	___ (# of models @ \$3/model) -	Total of _____

I am entering more than 10 models on the following days:

___ Open (Saturday only) - \$45
___ Open (Sunday only) - \$45
___ Open (Both days) - \$75

Most of my models will show in the following divisions (to aid with seating and tables):

___ Open Breyer OF Plastic Halter (Saturday)	___ Open OF China/Resin Halter (Sunday)
___ Open Stone OF Plastic Halter (Saturday)	___ Open CM Glazed Halter (Sunday)
___ Open CM Performance (Saturday)	___ Open Artist Resin Halter (Sunday)
	___ Open CM Plastic Halter (Sunday)
	___ Open OF Performance (Sunday)

I am an Open show entrant and am requesting a full table for my proxy*:

___ Saturday (\$20) ___ Sunday (\$20) ___ Both Days (\$40)

I have enclosed this additional fee. I understand that full tables are on a "first come, first served" basis and priority will be given to those entrants whose requests have been received first by date of receipt. I will be refunded the \$20/\$40 on show day if my request cannot be accommodated.

*Please be sure to coordinate with your proxy when deciding who is requesting and paying for a full table.

My proxy is:

The total amount enclosed is: _____

Please send my receipt by: ___ E-mail ___ Mail (Include SASE to have receipt mailed)

Entry Coordinator: Make checks payable and send entry forms to:

Maria Firstenberg
23 Meadow Drive
Littleton, MA 01460

JUDGE ENTRY FORM

(To be sent with check or money order)

NAME: _____
REGION 10 #: _____
ADDRESS: _____
PHONE #: _____
E-MAIL: _____

I am judging on the following days:

____ Saturday only
____ Sunday only
____ Both days

I am entering the show on the following days:

____ Open (Saturday only) - \$20
____ Open (Sunday only) - \$20
____ Open (Both days) - \$40

Most of my models will show in the following divisions (to aid with seating and tables):

____ Open Breyer OF Plastic Halter (Saturday)
____ Open Stone OF Plastic Halter (Saturday)
____ Open CM Performance (Saturday)

____ Open OF China/Resin Halter (Sunday)
____ Open CM Glazed Halter (Sunday)
____ Open Artist Resin Halter (Sunday)
____ Open CM Plastic Halter (Sunday)
____ Open OF Performance (Sunday)

I am an Open show entrant and am requesting a full table for:

____ Saturday (\$20) _____ Sunday (\$20) _____ Both Days (\$40)

I have enclosed this additional fee. I understand that full tables are on a "first come, first served" basis and priority will be given to those entrants whose requests have been received first by date of receipt. I will be refunded the \$20/\$40 on show day if my request cannot be accommodated.

I have the following plans for lunch (required):

____ I am judging on Saturday so my lunch is covered for Saturday -	Total of <u>Free</u>
____ I am judging on Sunday so my lunch is covered for Sunday -	Total of <u>Free</u>
____ Prepay for ____ person/people for Saturday (\$10/person) -	Total of _____
____ Prepay for ____ person/people for Sunday (\$10/person) -	Total of _____

____ Leave the hotel during the lunch break to eat alternative food (*I understand that if I am late getting back, classes will not be held for me. I also promise to not bring back extras.*)

I am having the hotel lunch and have the following food allergies:

I would like to sit near: _____

The total amount enclosed is: _____

Please send my receipt by: ____ E-mail ____ Mail (Include SASE to have receipt mailed)

Beginner Novice Division

Saturday, August 27, 2016

Original Finish Halter

1. Sport Breeds
2. Light Breeds
3. Gaited Breeds
4. Spanish Breeds
5. Stock Breeds
6. Draft Breeds
7. Pony Breeds
8. Other Breeds

Breed Halter Championship

Performance & Fun Classes*

1. English Scene/Diorama
2. Western Scene/Diorama
3. Other Scene/Diorama
4. Most Loved Model (*Please provide a short description of why it is your most loved model.*)
5. Fantasy Model
6. Custom by Owner (*Realistic*)
7. Custom by Owner (*Decorator/Unrealistic/Fantasy*)

*These performance and fun classes will be held immediately following the Beginner Halter Breed Championship rather than at the lunch break. The performance, Most Loved Model, and Fantasy classes are limited to Beginner entrants. All novices are welcome to participate in the Custom by Owner classes.

Intermediate Novice Division

Saturday, August 27, 2016

Performance

1. English Pleasure
2. Other English
3. Western Pleasure
4. Other Western
5. Harness
6. Other Performance
7. Other Scene/Diorama

Performance Championship

11. Appaloosa
12. Paint
13. Quarter Horse
14. Mustang/Other Stock Breeds Pure/Part
15. Stock Foals

Stock Breeds Championship

16. American Gaited Breeds
17. Spanish Breeds
18. Arabian
19. Part Arabian
20. Other Light Breeds Pure/Part
21. Light Foals

Light Breeds Championship

22. Mules/Donkeys/Exotics
23. Other Breeds Not Listed Pure/Part
24. Longear/Exotic/Other Foals

Longear/Exotic Breeds Championship

Overall OF Breed Championship

Intermediate Original Finish Collectibility Halter

1. Breyer RR Before 1999
2. Breyer RR 2000-Present
3. Breyer SR More than 1000 Made
4. Breyer SR 201-1000 Made
5. Stone/Other Make

OF Collectibility Championship

Intermediate Original Finish Breed Halter

1. Thoroughbred/Standardbred
2. European Warmblood
3. Coaching Breeds
4. Other Warmblood Pure/Part
5. Sport Foals

Sport Breeds Championship

6. British Pony
7. Other Pony Breeds Pure/Part
8. British Draft
9. Other Draft Breeds Pure/Part
10. Pony/Draft Foals

Pony/Draft Breeds Championship

*Intermediate novices may show their custom models in the Custom by Owner fun classes listed in the Novice Beginner class list. At this time, professionally customized models must be shown in the appropriate Open divisions on Sunday.

Open Breyer/Other Make Original Finish Plastic Halter Division – List A

Saturday, August 27, 2016

Double Judged for Breed and Collectibility

1. Thoroughbred – Mare
2. Thoroughbred – Stallion
3. Standardbred
4. Akhal-Teke & Other Racing Breeds Pure/Part
5. Racing Breed Foals

Racing Breed/Collectibility Championships

6. European Warmblood
7. American/Pinto/Other Patterned
Sporthorse/Warmblood – Pure
8. Coaching Breeds
9. Other Sport/Warmblood/Coaching Breeds
Pure/Part
10. Sport/Warmblood/Coaching Breed Foals

Non-Racing Sport/Warmblood/Coaching Breed/Collectibility Championships

11. Welsh Pony – All Sections
12. Other British Pony
13. Other European Pony
14. Other Pony Breeds – Pure
15. Other Pony Breed – Part
16. Pony Foals

Pony Breed/Collectibility Championships

17. Clydesdale
18. Shire
19. Other British Draft Breeds – Pure
20. Other British Draft Breeds – Part
- 201 British Draft Foals

British Draft Breed/Collectibility Championships

22. Belgian/Brabant
23. Other European Draft Breeds – Pure
24. North American Spotted Draft
25. Other Draft Breeds Pure/Part
26. Draft Foals

Other Draft Breed/Collectibility Championships

27. Appaloosa – Mare
28. Paint – Mare
29. Quarter Horse – Mare
30. Mustang – Mare
31. Other Stock Breeds Pure/Part – Mare
32. Stock Fillies

Stock Mare/Filly Breed/Collectibility Championships

Overall Breed/Collectibility Championships

Notes:

- Class list A will run concurrently with class list B. Each class list will have its own set of rings and judges.
- The overall championships will include sectional champions and reserve champions from both class lists and will be team judged by the judges from both class lists.
- Judges for class list A may not show in class list B classes and judges for class list B may not show in class list A classes.

Open Breyer/Other Make Original Finish Plastic Halter Division – List B

Saturday, August 27, 2016

Double Judged for Breed and Collectibility

- 33. Appaloosa – Stallion/Gelding
- 34. Paint – Stallion/Gelding
- 35. Quarter Horse – Stallion/Gelding
- 36. Mustang – Stallion/Gelding
- 37. Other Stock Breeds Pure/Part – Stallion/Gelding
- 38. Stock Colts

Stock Stallion/Gelding/Colt Breed/Collectibility Championships

- 39. Saddlebred
- 40. Tennessee Walking Horse/Missouri Fox Trotter
- 41. National Show Horse
- 42. Other American Gaited Breeds Pure/Part
- 43. American Gaited Foals

American Gaited Breed/Collectibility Championships

- 44. Andalusian/PRE
- 45. Paso Fino/Peruvian Paso
- 46. Other Spanish Breeds – Pure
- 47. Other Spanish Breeds – Part
- 48. Spanish Foals

Spanish Breed/Collectibility Championships

- 49. Arabian – Mare
- 50. Arabian – Stallion
- 51. Part Arabian
- 52. Arabian/Part Arabian Foals

Arabian/Part Arabian Breed/Collectibility Championship

- 53. Morgan
- 54. Other Light Breeds – Pure
- 55. Other Light Breeds – Part
- 56. Light Foals

Other Light Breed/Collectibility Championships

- 57. Mules
- 58. Donkeys
- 59. Other Longear/Exotics
- 60. Longear/Exotic Foals

Longear/Exotic Breed/Collectibility Championships

- 61. Winged Fantasy – All Scales
- 62. Other Fantasy – Traditional Scale
- 63. Other Fantasy – Classic Scale & Smaller
- 64. Fantasy Foals – All Scales

Fantasy Collectibility Championship

Overall Breed/Collectibility Championships

Notes:

- Class list A will run concurrently with class list B. Each class list will have its own set of rings and judges.
- The overall championships will include sectional champions and reserve champions from both class lists and will be team judged by the judges from both class lists.
- Judges for class list A may not show in class list B classes and judges for class list B may not show in class list A classes.

Open Stone Original Finish Plastic Halter Division

Saturday, August 27, 2016

Double Judged for Breed and Collectibility

1. Thoroughbred/Standardbred - NFCM
2. Thoroughbred/Standardbred – FCM
3. Other Warmblood/Sport/Coaching Breeds
Pure/Part – NFCM
4. Other Warmblood/Sport/Coaching Breeds
Pure/Part – FCM

Sport Breed/Collectibility Championships

5. PSA Arabian/Part Arabian – NFCM
6. PSA Arabian/Part Arabian – FCM
7. Other Mold Arabian/Part Arabian – NFCM
8. Other Mold Arabian/Part Arabian – FCM

Arabian/Part Arabian Breed/Collectibility Championships

9. Other Light Breeds Pure/Part– NFCM
10. Other Light Breeds Pure/Part – FCM
11. Gaited Breeds Pure/Part – NFCM
12. Gaited Breeds Pure/Part – FCM

Other Light/Gaited Breed/Collectibility Championships

13. Draft Breeds Pure/Part Solid– NFCM
14. Draft Breeds Pure/Part Solid – FCM
15. Draft Breeds Pure/Part Patterned– NFCM
16. Draft Breeds Pure/Part Patterned– FCM

Draft Breed/Collectibility Championships

17. Pony Breeds Pure/Part Solid – NFCM
18. Pony Breeds Pure/Part Solid – FCM
19. Pony Breeds Pure/Part Patterned – NFCM
20. Pony Breeds Pure/Part Patterned – FCM

Pony Breed/Collectibility Championships

21. ISH Stock Breeds Pure/Part Solid – NFCM
22. ISH Stock Breeds Pure/Part Solid – FCM
23. ISH Stock Breeds Pure/Part Patterned – NFCM
24. ISH Stock Breeds Pure/Part Appaloosa Patterned
– FCM
25. ISH Stock Breeds Pure/Part Pinto Patterned –
FCM

ISH Stock Breed/Collectibility Championships

26. Other Mold Stock Breeds Pure/Part Solid– NFCM
27. Other Mold Stock Breeds Pure/Part Solid– FCM
28. Other Mold Stock Breeds Pure/Part Patterned–
NFCM
29. Other Mold Stock Breeds Pure/Part Patterned–
FCM

Other Stock Breed/Collectibility Championships

30. Mules/Longears/Exotics – NFCM
31. Mules/Longears/Exotics – FCM
32. Other Breeds Not Listed Pure/Part – NFCM
33. Other Breeds Not Listed Pure/Part – FCM

Other Breed/Collectibility Championships

34. Light/Other Breed Foals – NFCM
35. Light/Other Breed Foals – FCM
36. Stock Breed Foals – NFCM
37. Stock Breed Foals – FCM

Foal Breed/Collectibility Championships

38. Fantasy
39. Decorator – Scene
40. Decorator – Color

Fantasy/Decorator Collectibility Championship

Overall Breed/Collectibility Championships

Definitions/Notes:

- NFCM = No Factory Customization
- FCM = Any Factory Customization
- Classes 1-36 are for realistic colors only.
- “Patterned” includes appaloosa coloration and models where white appears anywhere other than the face and legs. All other colors are considered “solid.”

Open Custom Performance Division

Saturday, August 27, 2016

1. Harness
2. Park Saddleseat
3. Other Saddleseat
4. Arabian Costume
5. Other Costume
6. Parade
7. Other Performance

Other Performance Championship

8. Cross Country
9. Hunter/Jumper
10. English Games
11. English Trail
12. Other English
13. Dressage
14. Huntseat Pleasure

English Performance Championship

15. Cutting/Roping
16. Other Stock Work
17. Other Western
18. Western Games
19. Natural Western Trail
20. Arena Western Trail
21. Western Pleasure

Western Performance Championship

Overall CM Performance Championship

Open Artist Resin Halter Division

Sunday, August 28, 2016

Double Judged for Breed and Workmanship

1. Thoroughbred/Standardbred
2. European Warmblood
3. Other Sport/Coaching Breeds
4. Sport Foals

Sport Breed/Workmanship Championships

5. British Pony
6. Other Pony Breeds Pure
7. Other Pony Breed Part
8. Pony Foals

Pony Breed/Workmanship Championships

9. British Draft
10. Other Draft Breeds Pure
11. Other Draft Breeds Part
12. Draft Foals

Draft Breed/Workmanship Championships

13. Appaloosa
14. Paint
15. Quarter Horse
16. Mustang/Other Stock Breeds Pure/Part
17. Stock Foals

Stock Breed/Workmanship Championships

18. American Gaited Breeds
19. Spanish Breeds
20. Other Gaited/Spanish Part
21. Gaited/Spanish Foals

Gaited/Spanish

Breed/Workmanship Championships

22. Arabian
23. Part Arabian
24. Morgan
25. Other Light Breeds Pure/Part
26. Light Foals

Light Breed/Workmanship Championships

27. Donkeys/Mules
28. Other Exotics
29. Other Pure/Half/Partbred/Grade
30. Other Foals

Other Breed/Workmanship Championships

31. Decorator
32. Winged Fantasy
33. Other Fantasy
34. Fantasy Foals
35. Non-NAN Other Fantasy (including foals)

Fantasy Workmanship Championship

Overall AR Breed/Workmanship Championships

Open Custom Plastic Halter Division

Sunday, August 28, 2016

Double Judged for Breed and Workmanship

1. Thoroughbred/Standardbred
2. European Warmblood
3. Other Sport/Coaching Breeds
4. Sport Foals

Sport Breed/Workmanship Championships

5. British Pony
6. Other Pony Breeds Pure
7. Other Pony Breed Part
8. Pony Foals

Pony Breed/Workmanship Championships

9. British Draft
10. Other Draft Breeds Pure
11. Other Draft Breeds Part
12. Draft Foals

Draft Breed/Workmanship Championships

13. Appaloosa
14. Paint
15. Quarter Horse
16. Mustang/Other Stock Breeds Pure/Part
17. Stock Foals

Stock Breed/Workmanship Championships

18. American Gaited Breeds
19. Spanish Breeds
20. Other Gaited/Spanish Part
21. Gaited/Spanish Foals

Gaited/Spanish

Breed/Workmanship Championships

22. Arabian
23. Part Arabian
24. Morgan
25. Other Light Breeds Pure/Part
26. Light Foals

Light Breed/Workmanship Championships

27. Donkeys/Mules
28. Other Exotics
29. Other Pure/Half/Partbred/Grade
30. Other Foals

Other Breed/Workmanship Championships

31. Decorator
32. Winged Fantasy
33. Other Fantasy
34. Fantasy Foals
35. Non-NAN Other Fantasy (including foals)

Fantasy Workmanship Championship

Overall CM Breed/Workmanship Championships

Open Original Finish Performance

Sunday, August 28, 2016

1. Harness
2. Park Saddleseat
3. Other Saddleseat
4. Arabian Costume
5. Other Costume
6. Parade
7. Other Performance

Other Performance Championship

8. Cross Country
9. Hunter/Jumper
10. English Games
11. English Trail
12. Other English
13. Dressage
14. Huntseat Pleasure

English Performance Championship

15. Cutting/Roping
16. Other Stock Work
17. Other Western
18. Western Games
19. Natural Western Trail
20. Arena Western Trail
21. Western Pleasure

Western Performance Championship

Overall OF Performance Championship

Open Original Finish China/Resin Halter Division

Sunday, August 28, 2016

Double Judged for Breed and Collectibility

1. Thoroughbred/Standardbred
2. European Warmblood
3. Other Sport/Coaching Breeds
4. Sport Foals

Sport Breed/Collectibility Championships

5. British Pony
6. Other Pony Breeds Pure/Part
7. British Draft
8. Other Draft Breeds Pure/Part
9. Pony/Draft Foals

Pony/Draft Breed/Collectibility Championships

10. Appaloosa
11. Paint
12. Quarter Horse
13. Mustang/Other Stock Breeds Pure/Part
14. Stock Foals

Stock Breed/Collectibility Championships

15. American Gaited Breeds
16. Spanish Breeds
17. Arabian/Part Arabian
18. Morgan
19. Other Light Breeds Pure/Part
20. Light Foals

Light Breed/Collectibility Championships

21. Donkeys/Mules/Exotics
22. Other Pure/Half/Partbred/Grade
23. Other Foals

Other Breed/Collectibility Championships

24. Winged Fantasy
25. Other Fantasy
26. Fantasy Foals

Fantasy Collectibility Championship

Overall OF C/R Breed/Collectibility Championships

Open Custom Glazed Halter Division

Sunday, August 28, 2016

Double Judged for Breed and Workmanship

1. Thoroughbred/Standardbred
2. European Warmblood
3. Other Sport/Coaching Breeds
4. Sport Foals

Sport Breed/Workmanship Championships

5. British Pony
6. Other Pony Breeds Pure/Part
7. British Draft
8. Other Draft Breeds Pure/Part
9. Pony/Draft Foals

Pony/Draft Breed/Workmanship Championships

10. Appaloosa
11. Paint
12. Quarter Horse
13. Mustang/Other Stock Breeds Pure/Part
14. Stock Foals

Stock Breed/Workmanship Championships

15. American Gaited Breeds
16. Spanish Breeds
17. Arabian/Part Arabian
18. Morgan
19. Other Light Breeds Pure/Part
20. Light Foals

Light Breed/Workmanship Championships

21. Donkeys/Mules/Exotics
22. Other Pure/Half/Partbred/Grade
23. Other Foals

Other Breed/Workmanship Championships

24. Winged Fantasy
25. Other Fantasy
26. Fantasy Foals

Fantasy Workmanship Championship

Overall CM Glazed Breed/Workmanship Championships

Definitions for Newcomers

Original Finish (OF): These are models that have not been altered since leaving the factory. They have not had any markings or other embellishments added that make the model appear different from how it looked when it was purchased new. Minor restorations are acceptable if the restored area is indistinguishable from the original portions of the model. Common places for such restorations are the tips of the ears and the edges of the hooves where paint may have chipped off. It is preferable to avoid showing models that require restoration.

Custom (CM): These are models that have been deliberately altered from their original appearance. These alterations can range from something as simple as added markings (such as a sock or a star) where there were none before to something as complex as re-sculpting portions of the model and completely repainting it. Some customs differ so much from the original finish that you cannot tell what model was originally used!

Breed Halter Classes: These classes attempt to mimic the halter/showmanship horse shows in the real world by assigning each model a breed, gender, and name. They are judged on the following guidelines:

- 1) Anatomy (Would the model survive if it were a real horse?)
- 2) Biomechanics (Would the model be moving that way without being in pain if it were a real horse?)
- 3) Conformation (Does the model have minor flaws but be able to comfortably survive if it were a real horse?)
- 4) Breed type (Does the model look like the breed that was assigned to it and is it a color that is genetically found in that breed?)

These classes differ from real world halter shows (aside from the obvious lack of live horses!) in that they do not involve handlers and frequently do not involve halters. Doll handlers are always prohibited in model horse halter classes. Halters are permitted, but must be breed appropriate and fit well. Most open competitors prefer to show their models without halters.

Collectibility Classes: These classes showcase rare and hard to find models. They are judged on the following guidelines:

- 1) Rarity (How many of this model were made?)
- 2) Age (When was this model made?)
- 3) Condition (Is this model exactly as it was when it came from the factory or is it missing paint or does it have other blemishes?)
- 4) Desirability (Is this model sought after for any of the reasons above?)

It is strongly encouraged (and sometimes required) to include a short description of why your model is collectable.

Performance Classes: Like breed classes, these attempt to mimic a variety of the competitions from the real horse world. In this case, the idea is to make a setup or scene that you might see if you took an action picture at a real horse event. This is accomplished by using model scale tack and other props with the model. Descriptions of what the horse is doing are also frequently included in entries. These classes are judged on the following guidelines:

- 1) Does the horse appear to be doing what the description says?
- 2) Does the tack fit the model well?
- 3) Is the tack and other gear appropriate to the event?
- 4) How realistic is the overall setup/scene?

Unlike the real horse world, riders are not required for performance classes. They definitely add to the realism when positioned and adjusted correctly, but even experienced show entrants sometimes choose to not use them.

Fun Classes: These classes are supposed to be just as they sound: fun! These frequently happen during the lunch break at shows and are an opportunity to show models that might otherwise not make it to a show (like most loved model). Judging criteria for fun classes varies based on the theme of the class and is often not precisely defined due to the light-hearted nature of this type of class.

Performance Guidelines

A comprehensive list of rules for performance events can be found at the Region 10 website below:

<http://www.regionxnation.com/PerformanceRules.php>

Halter Breed Guidelines

The following guidelines should be used when determining which class or section to show your model in.

If your model's breed is not listed below, please contact the show holder in advance of the show for advice. (Please contact the show holder rather than directly contacting the judge so that the show holder can be sure to post the answer in a place where other entrants can access it.)

American Gaited Breeds: American Saddlebred, Tennessee Walking Horse, National Show Horse, Rocky Mountain Horse, Missouri Foxtrotter, Walkaloosa, American Racking Horse, Florida Cracker Horse, etc.

Draft Breeds:

- **British Draft:** Suffolk, Shire, Clydesdale, etc.
- **European Draft:** Percheron, Jutland, Ardennais/Ardenne, Belgian, Breton, Sugarbush, Irish Draught, Noriker-Pinzgauer, etc.
- **Other Draft:** North American Spotted Draft, Gypsy Vanner, American Cream, etc.

Light Breeds:

- **Arabian:** Arabian, Arabian types (such as Egyptian, Polish, etc.)
- **Part Arabian:** Arabian crosses (such as Morab, Araloosa, etc.)
- **Other Light Breeds:** Morgan, American Bashkir Curly, Maremmana, Kathiawari, Marwari, etc.

Longears/Exotics: Donkey, Mule, Hinny, Poitou, Zebra, Przewalskii, Wild Ass, Quagga, Onager, etc.

Pony Breeds:

- **British Pony:** British Shetland, Highland, Welsh A, B, & C, Exmoor, Dartmoor, Dales, Fell, Connemara, New Forest, Highland, Hackney, Eriskay, etc.
- **Other European Pony:** Haflinger, Fjord, Potok, Konik, Icelandic, Gotland, etc.
- **Other Pony:** Chincoteague/Assateague, Pony of the Americas, Quarter Pony, etc.
- Although not technically ponies, miniature horses and other small horse breeds should be shown in Other Pony Breeds classes since they are biomechanically more similar to ponies than to other, larger horse breeds.

Spanish Breeds: Andalusian, Lipizzan, Lusitano, Paso Fino, Peruvian Paso, Barb, Hispano-Arabe, Azteca, etc.

Stock Breeds:

- **Quarter Horse:** American Quarter Horse, Appendix Quarter Horse
- **Appaloosa**
- **Paint:** Paint Horse, Paint/Thoroughbred crosses
- **Mustang:** American Mustang, Kiger Mustang, Nokota Mustang, etc.
- **Other Stock:** Canadian Cutting Horse, Crillo, Colorado Ranger, etc.

Warmblood/Sport/Coaching Breeds:

- **Racing Breeds:** Thoroughbred, Standardbred, Akhal-Teke, etc.
- **Europeans Warmblood:** Hanoverian, Trakehner, Dutch, Danish, Belgian, Swedish, Bavarian Warmblood, Gelderland, Frederiksborg, Selle Français, Oldenburg, Westphalian, Hessen, Holstein, Württemberg, etc.
- **Coaching Breeds:** Coaching breeds include the Friesian, Yorkshire Coach Horse, Cleveland Bay, Groningen, and Dutch Tuigpaard, etc.

- **Patterned Sport Breeds:** American Warmblood, Knabstrup, Pinto Sport Horse, Appaloosa Sport Horse, etc.
- **Other Sport:** Thoroughbred crosses (such as the Anglo-Arab, Irish Hunter, and Thoroughbred), Orlov Trotters, Finnhorses, Irish Warmblood, American, Canadian, Morgan Sport Horses, etc.

Additional Halter Breed Notes:

Please be specific when assigning breeds. "Pony" or "warmblood" is not enough information. The judge needs to have a specific breed when judging the breed classes, as one breed of pony has different characteristics than that of another breed of pony. It is advised to provide references and photos when showing uncommon breeds. Not only does it help educate the judge to make just pinnings, but also helps to educate fellow showers.

Paint vs. Pinto: Paint refers to the breed. They are of Thoroughbred or Quarter Horse breeding. Other pinto-colored horses should be entered in their appropriate breed class, whether it be a pony, gaited breed, etc. This also applies to appaloosa/spotted horses. They may not actually be an Appaloosa just because it has spots, as in breeds such as the Colorado Ranger, Knabstrup, and Noriker-Pinzgauer. Please place these in the appropriate classes as well.

If your model is a mixed breed, please show it in the "other part" or "other pure/part" class for which the model's body type is the closest match. In other words, place it in the section for the breed within the mix that the model shares the most characteristics with.